

THE 52ND ANNUAL FRITZ ALT SCHOOL OF ARTS
CHILDREN'S ART SCHOOL EXHIBITION

WHY
Dream

EDUCATIONAL MATERIAL
MUNICIPAL ART GALLERY

galeria municipal de arte
Victor Meirelles



CASA DA
CULTURA
Fausto Rocha Júnior



Prefeitura de
Joinville

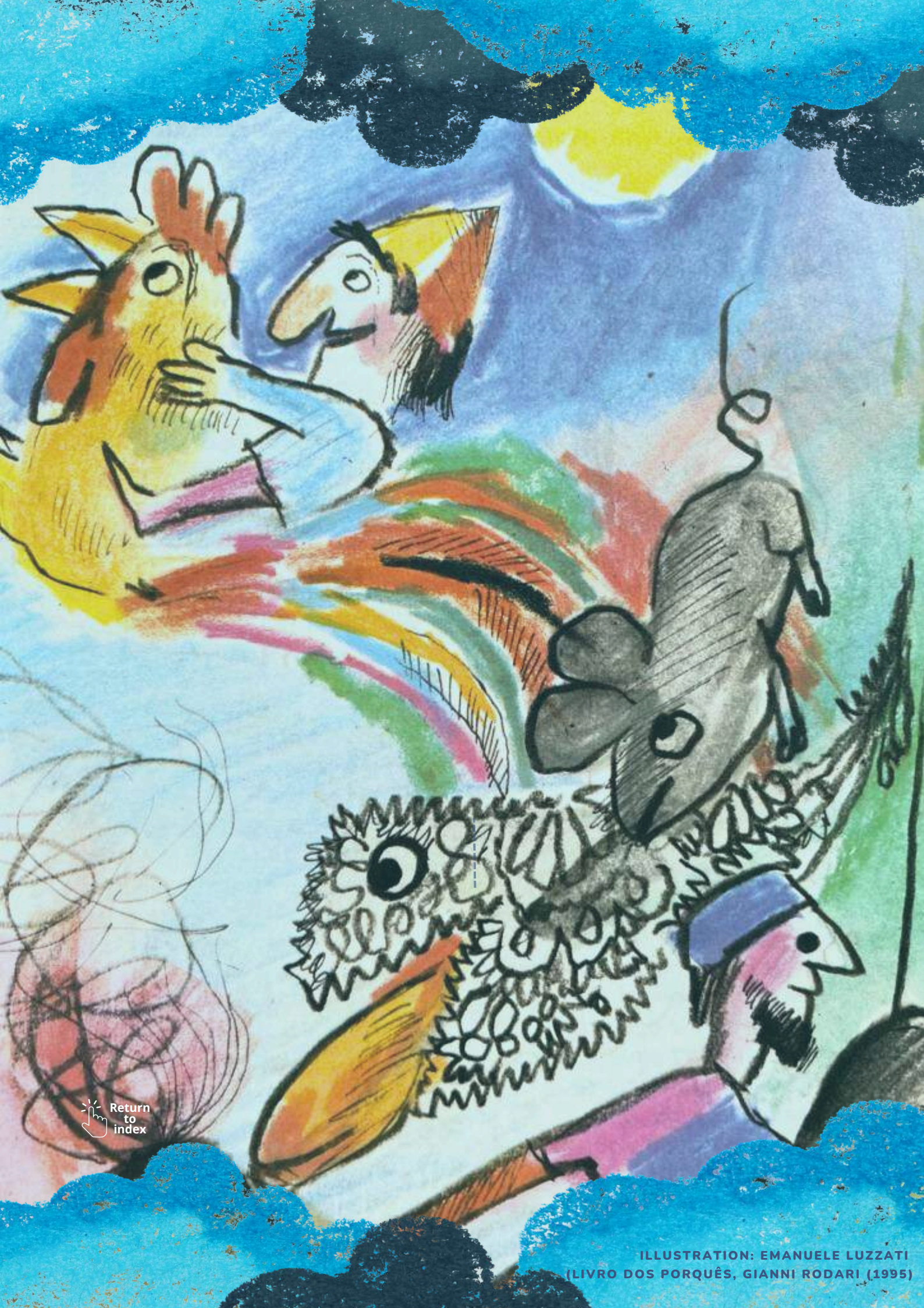
CULTURA E
TURISMO

WHY Dream?

Content

"Por que sonhar?" Exhibition

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ILLUSTRATION: EMANUELE LUZZATI
(LIVRO DOS PORQUÊS, GIANNI RODARI (1995))

Why do I dream when I sleep?

When we close our eyes, our brains play a surreal movie that is called a dream, created by our sleeping minds. The daydreams are more significant—specific dreams, that is! However, I like to speak in poetry:

TO BE CONTINUED [...]

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*How poor the sky is without the light of the sun,
So poor is man without a dream...
Bread alone is not enough, sometimes it is necessary
A dream to give taste and flavor.
More strength than anything gives us a dream
That is in a hurry and waiting,
From you, with anxiety,
To make it a reality.*

—
O LIVRO DOS PORQUÊS
GIANNI RODARI

**O Livro dos Porquês, written in prose and verse by the Italian writer Gianni Rodari, was fundamental in guiding the production of children aged 6 to 12 at the Children's Arts School during the year 2022.*

WHY Dream?

Didactic text

"Why do I dream when I sleep? Why are there so many races and colors in the world?"

These and many other questions that children are curious to know about, explained in prose and verse in the book by the Italian writer Gianni Rodari, were fundamental to guide the production of children aged 6 to 12 from the Children's Art School of the Fritz Alt School of Arts during the year of 2022.

The visual elements, materials and techniques used in the atelier are the basis of the learning processes for the formal and semiotic reading of the students' productions. During the classes, we produced and used drawings and washes with watercolor pencils, composition with reusable materials, lines with felt-tip pens, colors with gouache; embroidery creating textures; modeling for volume; weaving and acrylic on canvas. We are based on three axes of action: practice, appreciation and contextualization of artistic practice. The student builds his aesthetic and ethical identity in the atelier, as a user and **transformer** of the environment in which he lives.

In April, the class visited the exhibition "Ser Negro" by the artist Sérgio Adriano, which discusses the racism experienced by the artist in Joinville and Brazil.

The classroom activities delved into the rich diversity of human skin tones, emphasizing that these variations stem solely from the natural amount of melanin present in our skin. This exploration served as a powerful reminder of the importance of appreciating and representing this remarkable **plurality**.

To engage with the concept of three-dimensionality, we introduced our students to the Baía da Babitonga (Joinville, SC), its surrounding Atlantic Forest, and its diverse wildlife. Inspired by this natural wonderland, the children embarked on a project where they drew their favorite animal on paper and then brought it to life in clay sculpture.

Vibrant acrylic paintings served as a canvas for exploring the world of dreams, both those we experience in our sleep and those we hold dear while awake. This theme was inspired by the 2022 Venice Biennale. In this period of recovery following the Covid-19 pandemic, it is more crucial than ever to rediscover our imaginative abilities and the power of dreams to **envision** alternative possibilities in life.

In 2020, the **Escolinha de Artes Infantis** marked its 50th anniversary, a milestone we were unable to celebrate due to the pandemic. Now, at 52 years young, we are thrilled to present this exhibition as a tribute and heartfelt thank you to all those who have played a part in shaping our remarkable journey.

WHY Dream?

Exhibition Records



"Por que Sonhar?" (Why Dream?), the 52nd annual exhibition of the students of the Children's Art School of the Fritz Alt School of Arts, showcases the creativity and imagination of young artists from Joinville. Held at the Victor Kursancew Municipal Art Gallery, the exhibition features a diverse range of artworks, including paintings, drawings, sculptures, and mixed media pieces.











The animals of Babitonga Bay

7 and 8 year olds | evening and morning

10 and 11 year olds | morning

Painting with gouache and ceramics

Students

Alice Berkenbrock Silveira

Helena Hertz Gonçalves

Henrique Augusto Candido

Henrique B. Otero Kaminski

Isabela Athanasio de Souza

Laura Cisz Bitencourt

Lucas Voltz de Araujo

Marjorie M. S. de Freitas

Miguel José Loos Ramos

Rebecca Kaori Nakama da Silva

Sofia da Nhaia de Oliveira

Théo Rieper Gontarski

Valentina Franco dos Santos

Açucena Kersten Chati

Alice Fernandes Slutzky

Alice Tomazelli dos Santos

Ana Paula Gomes

Arthur Torres Woitexem

Benjamin Mariann

Rafaela Luiza Koch

Ana Karoline Lessa

Bruna Cristina Lopes Lorenzett

Camille Victoria Simas da Rocha

Cecilia Soares Avila

Danilo de Pol Poniwas Lozovey

Eduarda Rodrigues Tavares Silva

Esther Loureiro Dencker

Gabrielly de Brito Pereira

Helena Cristina Boldt

Isabela Pacheco de Oliveira

Manoella Carminati Somavilla

Sofia de Araujo

Julia Vitória Zimmermann Finder

Leonardo Alano Sant'Ana

Letícia de Moura

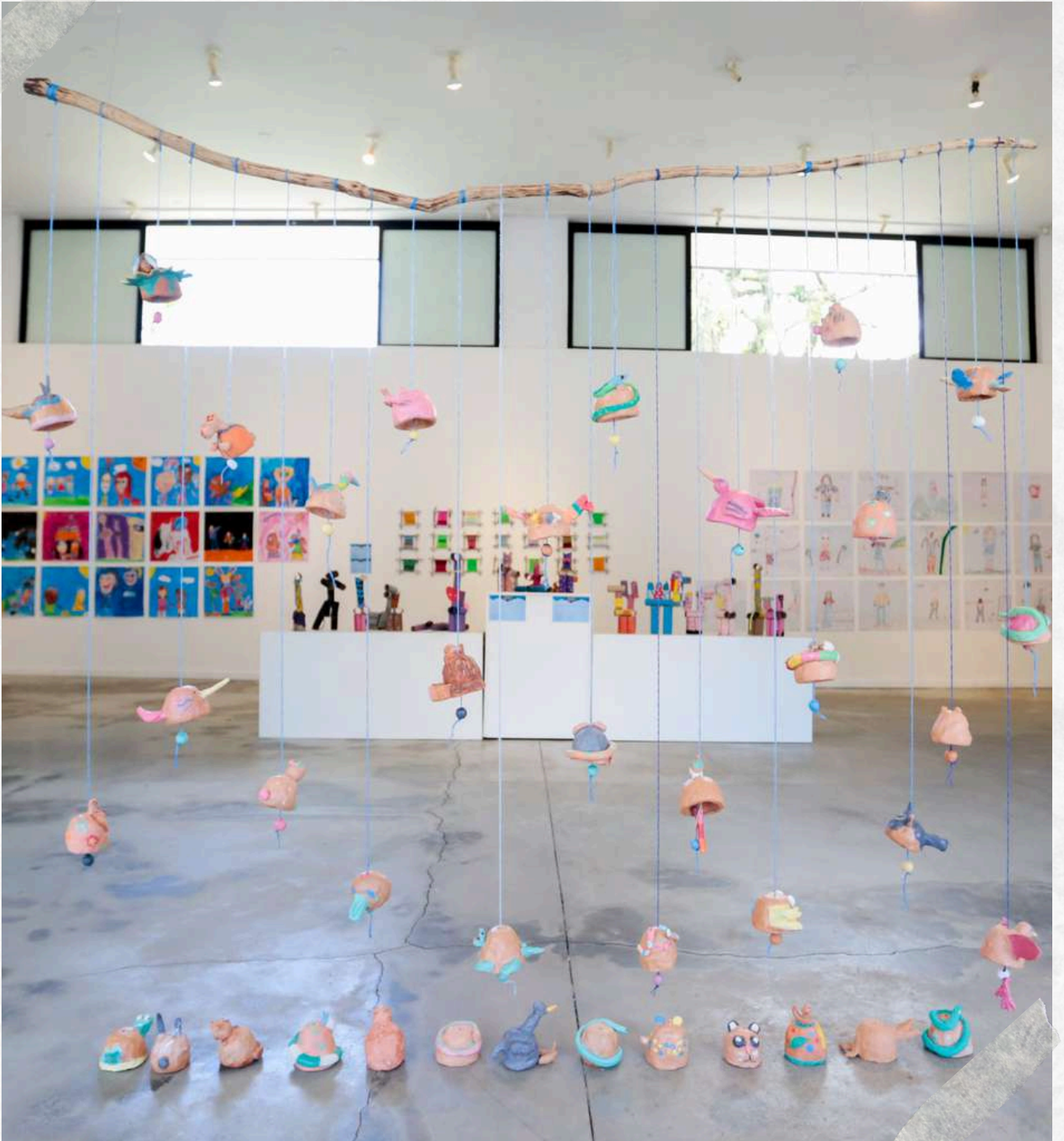
Luara Maia de Oliveira

Manuela Berg Vieira

Erik Schwede Lischka

Isadora do Amaral Ribas

Nando Lima Dohle





This is me

 6 year olds | morning and afternoon

Paper sculpture

Students

Arthur Schmitt de Oliveira
Beatriz Alano Sant'Ana
Felipe Lyra Ferreira
Heloisa de Paula e Silva Zanaga
Lorena Alano Sant'Ana
Marcelo Canuto de Souza
Rafaela Rezini Rosa
Alice Rigon Comassetto
Bryan Felipe Schmitz
Camila Petry Gomes

Camila Rizzo Coral
Cleber A. R. Alves Júnior
Isabela Borges de Almeida
Gustavo Petry Gomes
Laura Gabriela Pereira
Laura Paula Glidden Forteski
Lavínia Soares Battisti
Luiza de O. P. dos Santos
Pietra Fernandes Vieira
Pietro Yago Fernandes
Sofia Schmitz Rebollo













My new clothes

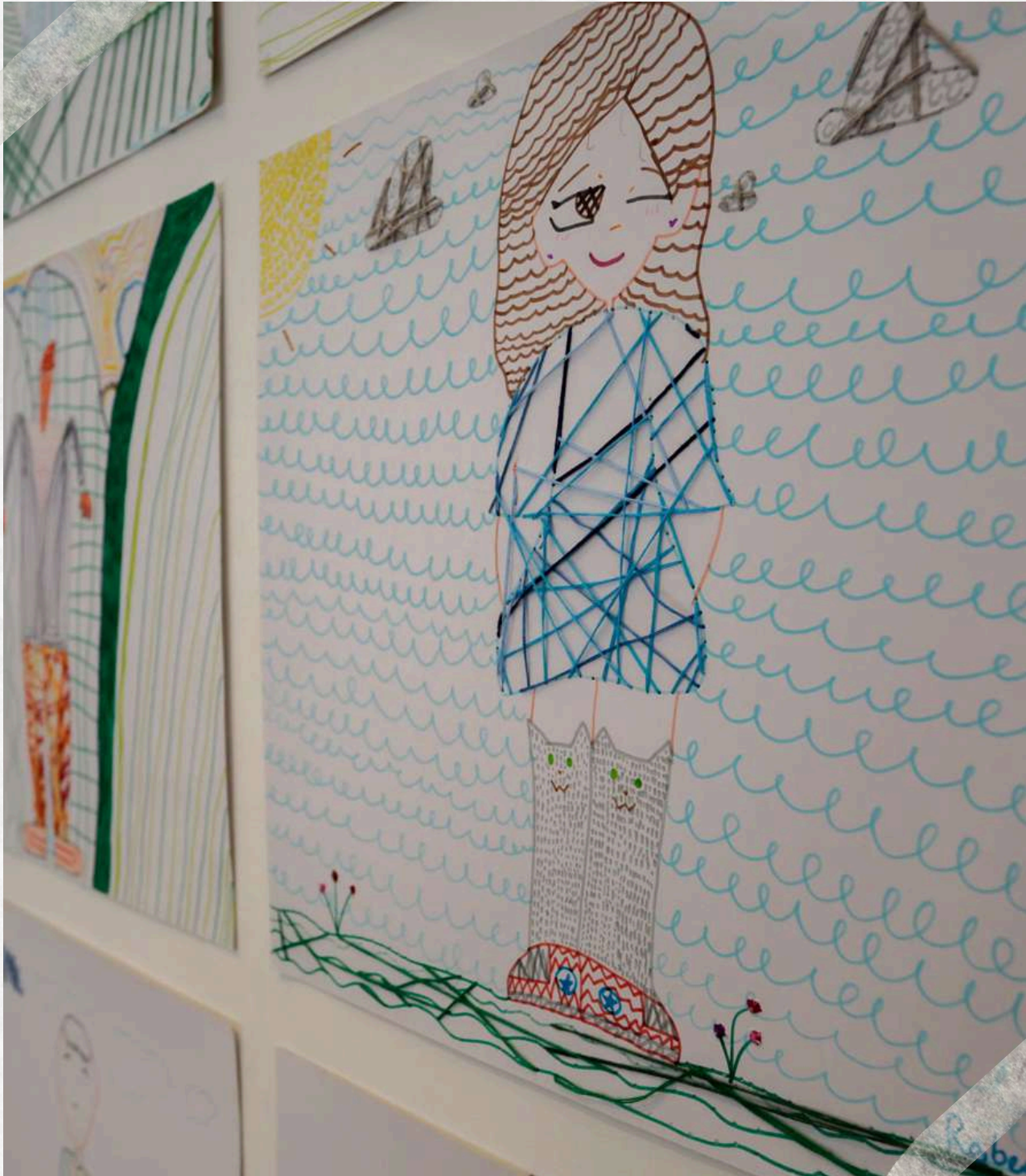
9 and 10 year olds | morning and afternoon

Mixed technique: drawing with marker pen and embroidery on paper

Students

Daniel Peters Funk da Silva
Emanuelle Vitória de Freitas Terencio
Manuelle Bernardes de Carvalho
Maria Eduarda Bernardes de Carvalho
Mathias Peters Funk da Silva
Melissa Carvalho Walter
Pedro Arthur Grosklags Mattos
Rebeca Nyara Kehdi Ciriaco da Silva
Sophia Maraschi Beathalter
Thiago Braun de Oliveira
Caio Otávio N. Voos Budal Arins

Cecília Pavanatto Concatto Alves
Lara Beatriz de Azevedo Feliciano
Luis Gustavo de Carvalho Dias
Olivia Knüpfer Maia
Pedro Lückmann Ramos
Sofia Biffarate de Oliveira
Theo André Koch de Andrade
Helena Correa
Heloisa Santos Duarte
Igor Vinicius Rios Sdrigotti
Isabela Medeiros Fernandes Cunha









My dream

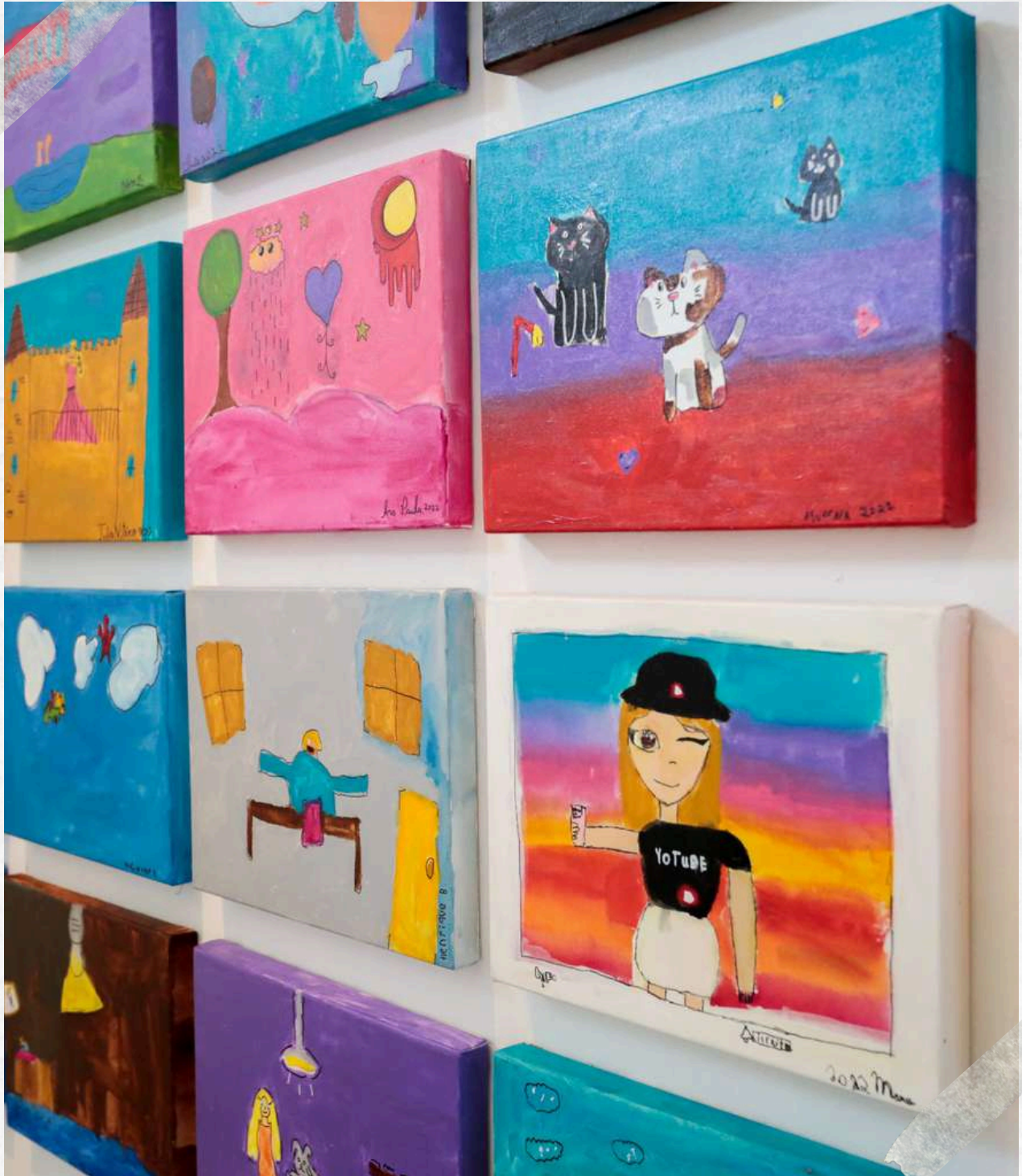
7 and 8 year olds | morning and afternoon
10 and 1 year olds | morning

Acrylic on canvas

Students

Açucena Kersten Chati
Alice Fernandes Slutzky
Alice Tomazelli dos Santos
Ana Paula Gomes
Arthur Torres Woitexem
Benjamin Mariann
Erik Schwede Lischka
Isadora do Amaral Ribas
Julia Vitória Z. Finder
Leonardo Alano Sant'Ana
Letícia de Moura
Luara Maia de Oliveira
Manuela Berg Vieira
Nando Lima Dohle
Rafaela Luiza Koch
Alice Berkenbrock Silveira
Helena Hertz Gonçalves
Henrique Augusto Candido
Henrique Brombini Otero Kaminski
Isabela Athanasio de Souza

Ana Karoline Lessa
Bruna Cristina Lopes Lorenzett
Camille Victoria Simas da Rocha
Cecilia Soares Avila
Danilo de Pol Poniwas Lozovey
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Helena Cristina Boldt
Isabela Pacheco de Oliveira
Manoella Carminati Somavilla
Sofia de Araujo
Marjorie Medeiros Schatzmann de Freitas
Miguel José Loos Ramos
Rebecca Kaori Nakama da Silva
Sofia da Nhaia de Oliveira
Théo Rieper Gontarski
Valentina Franco dos Santos
Lucas Voltz de Araujo
Laura Cisz Bitencourt













Dream Catcher

10 and 11 year olds | afternnon

Mandalas

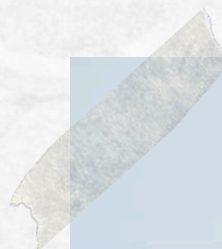
Alunos

Aline Santos Dutra
Anne Giachini Rodrigues
Estevan L. Ribeiro dos Santos
Isabela Biz Padilha
Isadora Raldi Santos
João Daniel Ferreira
Kathleen Ponick de Araujo
Kauê Otto da Silva Reiner
Luísa Cherici Ceccato
Luiz Felipe Moura Cardoso
Maria Eduarda Laube Martins
Maria Valentina da Veiga
Murilo Cesar Schmitz Júnior
Vicente N. de Almeida
Yasmin Lais de Araujo











Weaving principle - The myth of Arachne

9 and 10 year olds| morning
9 and 10 year olds| afternoon

Weaving

Students

Daniel Peters Funk da Silva
Emanuelle Vitória de Freitas Terencio
Manuelle Bernardes de Carvalho
Maria Eduarda Bernardes de Carvalho
Mathias Peters Funk da Silva
Melissa Carvalho Walter
Pedro Arthur Grosklags Mattos
Rebeca Nyara Kehdi Ciriaco da Silva
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Cecília Pavanatto Concatto Alves
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Pedro Lückmann Ramos
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Helena Correa
Heloisa Santos Duarte
Igor Vinicius Rios Sdrigotti
Isabela Medeiros Fernandes Cunha

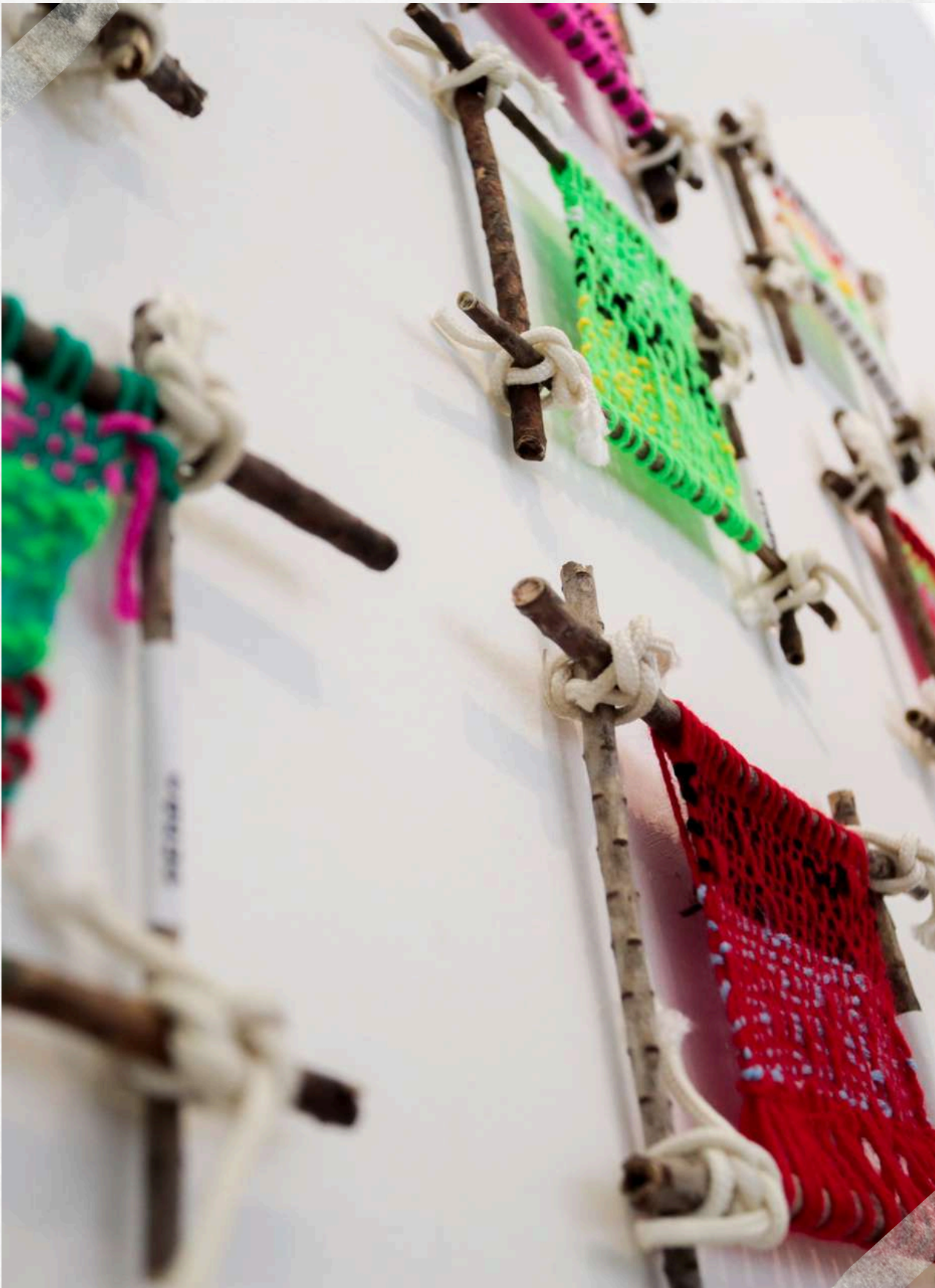
Supporting material Watch the video Aracne and Athena

"Watch the video 'Aracne and Athena', a Greek mythology tale that tells us about the beginnings of weaving. This material was used by the teacher to guide the development of the educational activity 'Weaving Principle - The Myth of Arachne', the results of which can be seen on the following pages.



bit.ly/vamos-tecer

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Recorded Dreams

10 and 11 year olds | afternoon

Engravings

Students

Aline Santos Dutra
Anne Giachini Rodrigues
Estevan L. Ribeiro dos Santos
Isabela Biz Padilha
Isadora Raldi Santos
João Daniel Ferreira
Kathleen Ponick de Araujo
Kauê Otto da Silva Reiner
Luísa Cherici Ceccato
Luiz Felipe Moura Cardoso
Maria Eduarda Laube Martins
Maria Valentina da Veiga
Murilo Cesar Schmitz Júnior
Vicente N. de Almeida
Yasmin Lais de Araujo







WHY Dream

Exhibition opening



A general view of the opening ceremony for the 52nd annual "Why Dream?" exhibition , which was held at the Victor Kursancew Municipal Art Gallery and featured students from the Escola de Artes Infantil da Escola de Artes Fritz Alt. The GMAVK Team is the author of the action records seen below.

WHY Dream?



Teachers Marilene Sprogis and Marisa Toledo from Escolinha de Artes Infantil attended the event since they were invited to perform with the Villa-Lobos Children's Choir. We record the presence of Franzoi, the manager of Casa da Cultura Fausto Rocha Júnior, and Guilherme Gassenferth, the secretary of culture and tourism.

WHY Dream?



WHY Dream?



WHY Dream?

The exhibition and the audience



Visit of the NAIPE Theater Laboratory Class (Comprehensive Assistance Center for Disabled Patients), accompanied by professor Robson Benta
Photography: GMAVK team



Visit of the NAIPE Theater Laboratory Class (Comprehensive Assistance Center for Disabled Patients), accompanied by professor Robson Benta
Photography: GMAVK team

WHY Dream?

The exhibition and the audience



A delegation of art educators from Barra Velha/SC's municipal education network paid a visit, led by artist and art educator Gabriel Coelho. Soraia Silva, a cultural aide, acted as the visit's mediator.
Photography: GMAVK Team



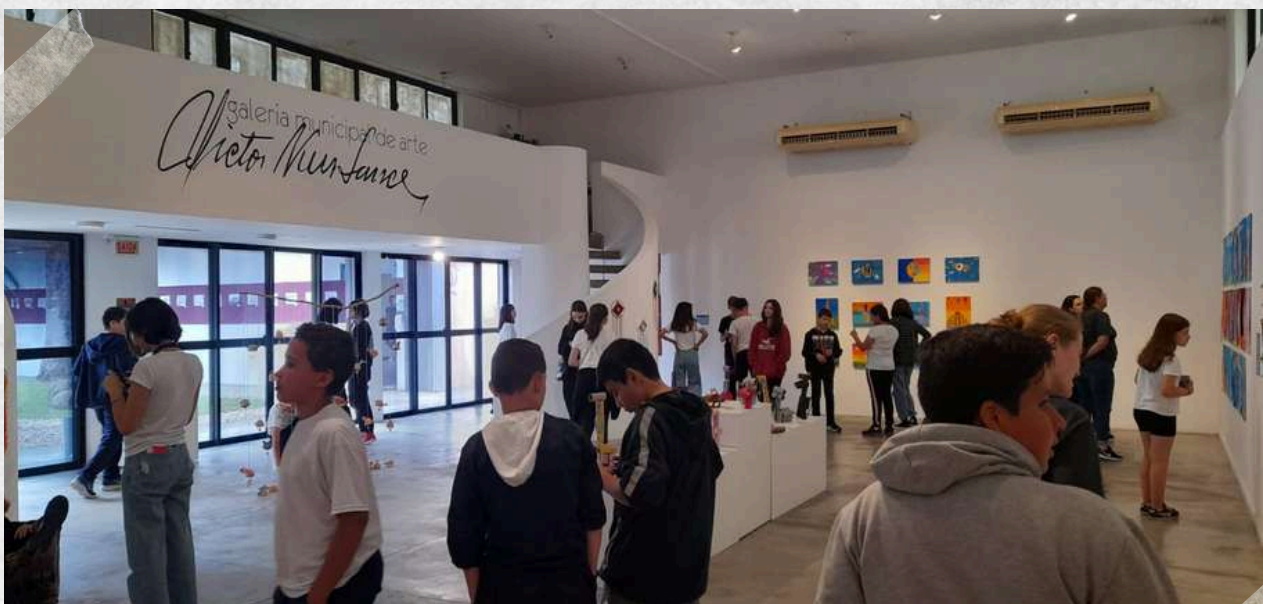
A delegation of art educators from Barra Velha/SC's municipal education network paid a visit, led by artist and art educator Gabriel Coelho. Soraia Silva, a cultural aide, acted as the visit's mediator.
Photography: GMAVK Team

WHY Dream?

The exhibition and the audience



Visit from E.M.E.F Padre Mathias - Creative Workshops Project. The visit was mediated by cultural aide Soraia Silva
Photography: GMAVK team



Visit from E.M.E.F Padre Mathias - Creative Workshops Project. The visit was mediated by cultural assistant Soraia Silva
Photography: GMAVK team

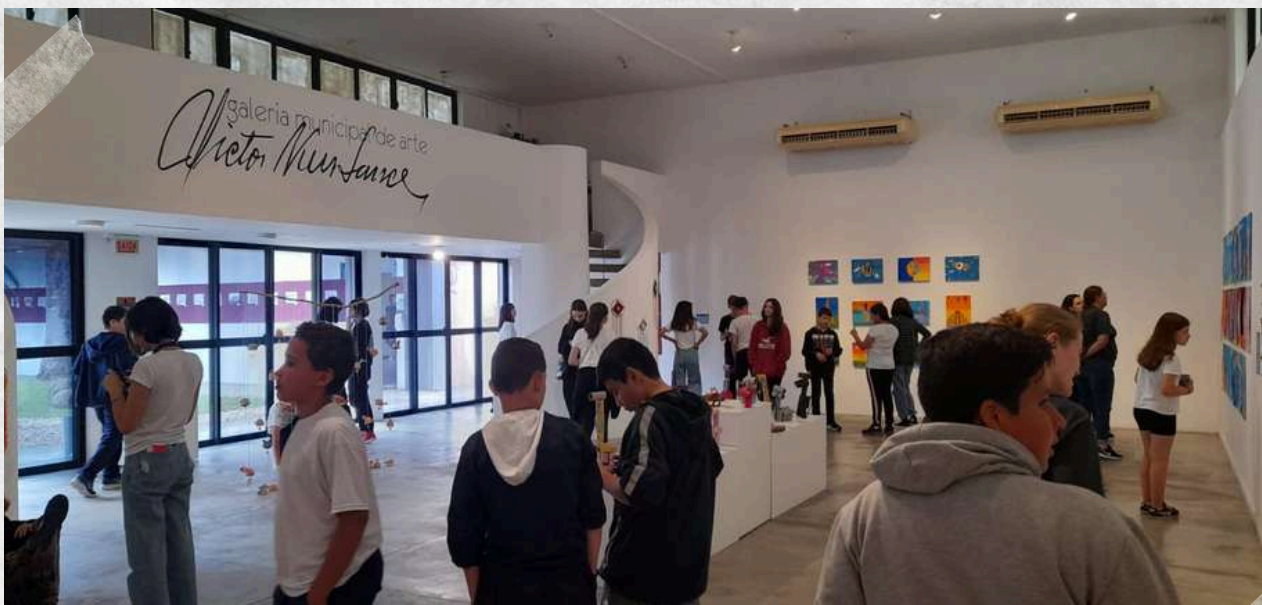
WHY Dream?

The exhibition and the audience



Visit from E.M.E.F Padre Mathias - Creative Workshops Project. The visit was mediated by cultural assistant Soraia Silva

Photography: GMAVK team



Visit from E.M.E.F Padre Mathias - Creative Workshops Project. The visit was mediated by cultural assistant Soraia Silva

Photography: GMAVK team

WHY Dream?

Supporting resources

Video | Learn more about the activities carried out by the Children's Arts School in 2022.



Records of the studio activities of the Children's Arts School in 2022.

Scan the QR Code below or access the link:
bit.ly/atetie-52-escolinha

Records of the studio activities of the Children's Arts School in 2022.

Read the QR Code below or access the link:
bit.ly/atetie-52-escolinha



WHY Dream?

Acknowledgments:



Secretaria de Cultura e Turismo

Secretary | Guilherme Gassenferth
Executive board | Francine Olsen

Casa da Cultura Fausto Rocha Jr.

Manager | Franzoi

Galeria de Arte Victor Kursancew

Coordinator | Franzoi
Mediator | Soraia Silva
Administrative Assistant | Isadora
Terranova
Designer | Marlon Anzini

Escolinha de Artes Team

Arts Teachers

Andréia Schmitz
Daniele Alessandra Rieper
Juliana Georg Bender

Theater Teachers

Amarildo de Almeida
Juciara Laedy do Nascimento
Luan Vinicius da Silva Cordeiro
Robson Benta

Graphic material | Communication

Exhibition "Why dream?"

Organized by | Galeria de Arte Victor Kursancew

Coordinator | Franzoi

Art direction and graphic design | Isadora Terranova and
Marlon Anzini

Video edition | Soraia Silva

Text | Juliana Bender

Press office | Naiara Larsen



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Galeria municipal de arte
Victor Kursancew



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CULTURA
Fausto Rocha Júnior



Prefeitura de
Joinville

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TURISMO

WHY Dream?

Get to know the gallery

Address: Dona Francisca, 800 -
Saguaçu, Joinville, SC
Phone: (47) 3433-2266
email: gmavk@joinville.sc.gov.br
Youtube: [youtube.com/@gmavk](https://www.youtube.com/@gmavk)
Website: bit.ly/site-gmavk

galeria municipal de arte
Victor Muniz



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